

POCKET PROGRAM



Boskone34

February 14 — 16, 1997
Sheraton Tara Hotel
Framingham, Massachusetts



5:00pm WATERFORD**My Ideal Reader — an author's wishlist**

Rosemary Edghill, Janice M. Eisen(m), Joe Haldeman, Peter J. Heck

*What are characteristics of "good" readers? Do you want your readers to regard you with uncritical adoration, or are you looking for something else from your fans? Should the reader be able to see every stitch you've put into the finished product?***6:00pm WATERFORD****The Age of the APA?**

Rob Hansen, Elise Matthesen, Priscilla Olson(m)

*Are APAs currently resurgent? If so, why? Do they satisfy a need that other forms of fannish communication don't fill? How and why? Discuss APAs you are/have been involved in, and their histories, memberships, etc.***6:00pm WEXFORD****Publishing and Murphy's Laws**

Ellen Asher, Ginjer Buchanan, Patrick Nielsen Hayden, Charles Ryan(m)

*Horror stories from the publishing (and editing) field — what are some of the worst things that happened to you in the line of duty? Were they avoidable? Or <gasp>, could they have been even worse?***6:30pm CAMELOT C/N****Reading the Works of Others: Looking at Fantasy**

Rosemary Edghill(m), Delia Sherman, Jane Yolen

*Fantasy writers will read pieces of each others' works, and comment on how the reader interpreted the selections. Did the reading match what the writing intended? By hearing others read your work, did you get new insights into it?***6:30pm KILDARE****Reading — Steven Sawicki****7:00pm KILDARE****Reading — Connie Hirsch****7:00pm LIMERICK****Discussion — Daniel Kimmel****7:00pm WATERFORD****Fan History 101 — From the Sublime to the Ridiculous**Gary Farber, ~~Gay Haldeman~~, Melanie Herz, Laurie Mann, Edie Stem(m)*Fan History is a sober and serious matter, and nothing even faintly ridiculous has ever happened. Defend this thesis with examples. Give a sketch of the History of Fandom in 100 words. (Well, maybe 150.) Who were the early movers and shakers of fandom, and how did they interact with one another? Distill the legends and silliness that made fandom what it is today. Who created the SPWSSFM? What is the Fancyclopedia? Why did Swedish fans try to live the trufannish life according to the teachings of The Enchanted Duplicator? Where is the real Tower of Trufandom? When was the first fan? How can YOU tell if you are a real fan?***7:00pm WEXFORD****40 Years After Sputnik — The Space Program Today**

Catherine Asaro, Jeff Hecht(m), Mark L. Olson, Ian Randal Strock

Sputnik went up 40 years ago, and the space pro-

gram was born and SF would never be the same again. Thirty years ago, many in SF dreamed realistic dreams of colonies on the Moon and Mars by the end of the century. This appears unlikely at the moment. Why? What happened? Could it have been avoided? Where did we go wrong? Enough doom & gloom. What's "right" with the space program today? What trends portend well for the future? What upcoming projects look both plausible and interesting? If you were King of the Forest, what would you do with the space program to move it ahead faster?

7:30pm **GRAND BALLROOM** **Meet the VIPs: autographing and schmoozing party**

7:30pm **KILDARE** **Reading — Joe Mayhew**

7:30pm **LIMERICK** **Discussion — Daniel P. Dern**

8:00pm **CAMELOT C/N** **Where Are All Those Aliens Anyway?**

Hal Clement, Joe Haldeman, Jeff Hecht, Mark L. Olson(m)
Astronomy seems to say that the Galaxy is full of planets, and some will be suitable for the evolution of life. Paleontology seems to say that life arises early in the history of a suitable planet. Intelligence evolved in the one case we know about. Our own history seems to show that technological civilization comes soon to intelligent creatures. And we venture into space and dream of travelling to the stars, and see no theoretical obstacles to doing so. But if all this is true, then unless we're the first, the Galaxy should be teeming with star-travelling intelligences which arose before us. WHERE ARE THEY? What causes this shortage of aliens? Why are we alone? What's wrong with our science that it seems to lead us so astray? Is our science wrong? Are the aliens there, but hiding? Are we the very first intelligence to arise and destined to be the Elder Race? The Fermi Paradox.

8:00pm **KING HENRY** **Hymnal Filksing**

Lois H. Mangan
Group filk singing out of the NESFA Hymnals. This is a good way to learn new songs, and you don't have to be an expert singer to participate.

8:00pm **KILDARE** **Reading — Greer Gilman**

8:00pm **LIMERICK** **Forgotten Fen**

Rob Hansen, ~~Rusty Howlin~~, Peggy Rae Pavlat, Joe Siclari(m),
Forry Ackerman, Claude Degler, Bob Tucker, and Walt Willis are virtually household names to most fen. But who are John V. Baltadonis, Walt Leibscher, Jeffrey Smith, Francis Towner Laney, Sandy Sanderson, J. Michael Rosenbaum, Maurice Hanson, and Joan Carr? Each of these fen had a major influence on the fandom of their time — why? Tell us who you think should be remembered. People suggested at this panel will be noted for future research for Fancyclopedia!!!, and maybe for the Who's Who in SF Fandom.

8:00pm WATERFORD**The Mythic Roots of Comics**

Michael A. Burstein, Keith R. A. DeCandido(m), Connie Hirsch, Teresa Nielsen Hayden

*What are they? Are comics turning into a mythos for the masses? Who IS Superman, really? And, for that matter, "who" is Clark Kent? Do people need to look up to mythic characters? And, if so, do comic characters fill this need? What's your favorite comic character, and what "myth" is represented therein?***8:00pm WEXFORD****Looking Back at That Awful 20th Century**~~Esther M. Friesner~~, Alexander Jablov, Mark Keller(m), ~~Don Sakers~~, Steven Sawicki, Darrell Schweitzer*The 20th Century is almost over, which is a good time to look back on it. It was a time of terrible wars and great evils and a time of unparalleled progress, ending with democracy triumphant. It was also the time of Milton Berle, Tang, and Cheese Whiz.... Will the writers and fans of the 21st century look back on the 20th with nostalgia, with surprise or with horror? How will people in far future times look at us? Imagine what things about 20th century life which we take for granted, that the future will look back on in the same way we view the Roman gladiators.....***8:30pm GRAND BALLROOM****Ask Dr. Mike — Boskone 101**

John M. Ford

*Wherein our GoH tells you all about us. (Harummpb.)***8:30pm KILDARE****Reading (1 hour) — Jane Yolen****9:00pm CAMELOT C/N****Covers I Would Redo**

Bob Eggleton, Susanne Gendron, Nicholas Jainschigg, Pat Morrissey, Margaret Organ-Kean(m), Ron Walotsky

*Which covers would you redo and why? (And how?) Would you redo them because of your own mistakes, or to correct what you had to do to them to sell them to specific art directors?***9:00pm KING HENRY****Concerts**

Denise Gendron, Gary D. McGath, Virginia Taylor

9:00pm LIMERICK**Discussion — Catherine Asaro****9:00pm TIPPERARY****Mystery Boskone Theater**

Tom Smith

*A serious examination of execrable SF in the cinema....and if you believe that, there's this bridge.....***9:00pm WEXFORD****Dr. Jekyll and Mr. E—mail**

Kathryn Cramer, Saul Jaffe, James D. Macdonald, Teresa Nielsen Hayden(m)

Why do perfectly nice people turn into ravening monsters when they're on email? Why do mild-mannered fans engage in flame-wars with perfect strangers? Is it the nature of the medium that one can feel anonymous and hence free of the usual social controls? Is it that email feels like a conversation? How can one avoid flame wars. When one starts, what's the best way to cool it down?

9:30pm GRAND BALLROOM**Whose Line Is It, Anyway?**

Keith R. A. DeCandido, Mark Keller, Ellen Kushner, Joseph Sherman, Tom Whitmore(m)

Fresh from BBC Channel 4 and Orycon, the popular game show! Featuring improvisational activities, such as....Whose Line....The Alphabet Game....Helping Hands....Scenes from a Box....and the Party Quirks games. Have fun, on the wilder side of SF!

9:30pm KILDARE**Reading — Joan D. Vinge****9:30pm WATERFORD****The Stations of the Sun: Ritual and Folklife in Imagined Worlds**

Greer Gilman

10:00pm CAMELOT C/N**How to Turn a Good Book into a Bad Movie**

John M. Ford, Daniel Kimmel(m), Mark R. Leeper, Jim Mann, Steven Sawicki

Why would anyone allow their masterpiece — a good book which has given pleasure to many, and brought recognition to its author — to be made into a mediocre movie which misses the point of the book, anyway? (Well, the money. Yes, a good point. But other than that...) What is it about Hollywood which tends to make bad movies from good books? Is it inherent in the translation from one medium to another? Is it because of Hollywood's politics and culture? Cite examples of good SF books which have made good movies. Now, for an easier question: Cite examples of good SF books which have made bad movies. Why were the movies bad? Could this have been remedied? Does SF suffer more or less than other genres when its books are made into movies?

10:00pm KING HENRY**Filking****10:00pm KILDARE****Reading — Daniel P. Dern****10:00pm WATERFORD****Trivia Bowl**

Mark L. Olson

Prove you know more SF trivia than anyone else in the room, and eat chocolate while you do so. (So, this could be bad?)

10:00pm WEXFORD**Discussion — Don Sakers****10:30pm WEXFORD****Discussion — Nancy C. Hanger****11:00pm WEXFORD****Vampires: The Classic vs. the Contemporary**

Catherine Asaro, Glen Cook(m), Esther M. Friesner, Connie Hirsch, Marvin Kaye, Faye Ringel

How do modern vampires differ from good old Vlad? Are they more frightening? Sexier? Both? What is it about vampires that fires up the imagination? It's more than just blood....(in fact, why blood? do "modern" vampires prey on blood, anyway?)

DAY 2 Saturday

10:00am **ART SHOW**

Art Workshop: Pencils/Color Pencils

Susanne Gendron

10:00am **CAMELOT C/N**

Non—SF Films That Fans Like

Claire Anderson, Connie Hirsch, Daniel Kimmel, Mark R. Leeper(m)

What are the non—SF films that SF fans like? Are there any in particular? Is this any different than the non—SF films liked by any, random, educated person? List some non—SF films that you particularly like. Why do you like them? Is there any connection that you can see to your taste for SF? Do you think other SF fans would like them?

10:00am **GRAND BALLROOM**

The Wounded King

Brenda Clough, Faye Ringel, Jane Yolen, Ann Tonsor Zeddies(m)

The Wounded King is one of the most numinous images of the Arthurian legends. Who is the Wounded King? "What" is the Wounded King? If he is a symbol, what does he symbolize? That the king is the land is an ancient belief, and that a flaw or a hurt to one is reflected in the other is likewise old. In Arthur's case, what did the Fisher—King's wound mean? Who was the Fisher—King and how was he related to Arthur? Why wasn't Arthur the Wounded King? Are there other instances of Wounded Kings in fiction or myth? Give examples.

10:00am **KING HENRY**

Nicholas Jainschigg Slideshow

10:00am **KILDARE**

Reading — Hal Clement

10:00am **WINDSOR GRILLE**

Kaffeeklatsch

Glen Cook, Keith R. A. DeCandido, Esther M. Friesner

10:00am **LIMERICK**

Fan Funds

Rob Hansen(m), Jerry Kaufman, Joyce Scrivner, Teresa Nielsen Hayden, Ben Yalow

What are they, who are they, and what's wrong with them now? How did the fannish funds start? Who are some of those people, and what did they do to deserve a free trip across the ocean? There are ongoing controversies as well as past disputes. How did/do we get over them? Are fan funds still a viable form of fanhistorical egoboo?

10:00am **WATERFORD**

Sagan's Influence

Michael A. Burstein, Jeff Hecht(m), Ian Randal Strock

Carl Sagan was a distinguished planetologist, an effective popularizer of science, and a mediocre writer and politician. True or false? For what will Carl Sagan be remembered? What were his achievements? His blunders? How did he impact our society? Did he have any direct impact on SF?

10:00am **WEXFORD**

What Can You Do with a Bad Story?

Jeff Carver, David G. Hartwell, Alexander Jablokov, Rosemary Kirstein, Elise Matthesen(m)

When do you know it's "really" bad? Do you fix it? How? Or, should you just throw it out?

DAY 2 Saturday

10:30am **KILDARE**

Reading — Don Sakers

11:00am **ART SHOW**

Art Workshop — Margaret Organ-Kean

11:00am **BARON SUITE 242**

Fancylopedia III

Mark L. Olson, Joe Siclari

Fancylopedia III is a massive task that fen have been trying to kickstart since 1980. A new generation is going to try again. This time we hope to use the networks to reall network people together to cover the many varied aspects of fandom. Find out what Fancy III hopes to be. Tell us what it should be. Help us brainstorm ideas as we get started again. Real Soon Now, anyway.

11:00am **CAMELOT C/N**

Deep Space 9 and Babylon 5 — Can You Like Both?

Michael A. Burstein, Daniel Kimmel, Jim Mann(m), Tom Smith

As anyone who reads Usenet knows, there seems to be (at times) a near war going on between the fans of Star Trek: Deep Space 9 and the fans of Babylon 5. Fans of both talk about how good THEIR show is and how bad the other is. This panel will discuss w/ this is, looking at the distinctive strengths and weaknesses of each show, and at what makes them similar and what makes them different.

11:00am **GRAND BALLROOM**

SF and Political Correctness

N. Taylor Blanchard, Ginjer Buchanan, Janice M. Eisen, Peter J. Heck(m)

Does modern SF strive for political correctness? If so, why and how? Has this affected the quality of the material? For better or worse? If not, should it? Are fans "pc" or not?

11:00am **KING HENRY**

Reading the Works of Others: Facing Ford

Rosemary Edghill, Gregory Feeley, John M. Ford, Nancy C. Hanger(m), Ellen Kushner

Panelists will read selected pieces (or, the same piece) of the works of John M. Ford, our Guest of Honor. Did the readings enhance the work? Change it? How similar and how different were the interpretations? What came closer to the original intent of the piece, and why?

11:00am **KILDARE**

Reading — Joe Haldeman

11:00am **LIMERICK**

The History of the Earth

Jeff Hecht

11:00am **SHANNON—BACK**

Autographing

Jeff Carver, David G. Hartwell, James D. Macdonald

11:00am **WATERFORD**

Build an Alien Language

Debra Doyle, Mark Mandel, Katya Reimann, David A. Smith(m), Cecilia Tan

A linguistic look at "build an alien." Create a language instead, starting with some audience suggestions. See how these relate to real languages, and examine what a language says about its society.

DAY 2 Saturday

11:00am WEXFORD

Pros, Cons, (and Fans) — Getting the Most Out of Conventions

Gay Haldeman, Rusty Hevelin, Priscilla Olson(m)

How to Enjoy Your First Convention — with a twist! A must—see for neo—pros, and others relatively new to the convention scene. What can a budding professional get out of (and give back to) fandom and conventions — and how can a good time be had by all?

11:30am KILDARE

Reading — Michael F. Flynn

11:30am LIMERICK

Demonstration — Kathryn Cramer

12Noon ART SHOW

Origami — Mark R. Leeper

12Noon CAMELOT C/N

Censorship

Gary Ehrlich, Deborah M. Geisler(m), Warren Lapine, David A. Smith, Cecilia Tan

When is it "good" (if ever) and when is it "bad" (ditto)? Is it becoming more or less prevalent? How do modern technologies foster (or binder) censorship? Is SF censored? If so, by whom — the authors, editors, publishers...? How can you say what you want without getting censored?

12Noon CAMELOT S

A Friendly Discussion?— Magic vs. Illuminati

Two of the most popular collectible card games among fans are Magic and INWO, which come with very different mindsets. Is it possible for players of either game to understand players of the other?

12Noon GRAND BALLROOM

I Can Explain That!

Keith R. A. DeCandido, John M. Ford, Craig Shaw Gardner, Marvin Kaye, Darrell Schweitzer(m), Ann Ton

All of the brainless, illogical, inconsistent idiocies of badly-written or scripted SF, clarified and justified by our omniscient panelists.... Cliches R us.

12Noon KING HENRY

Slide Show — Jael Brown

12Noon KILDARE

Reading (1 hour) — Bruce Coville

12Noon WINDSOR GRILLE

Kaffeeklatsch

Brenda Clough, Rosemary Edghill, Josepha Sherman

12Noon LIMERICK

Looking at the Mid—60s: A fanhistorical perspective

Frederick Andrew Lerner, Suford Lewis, Edmund R. Meskys, Peggy Rae Pavlat(m)

The 60s was a coming-of-age decade for fandom. The end of the 50's saw society starting to look at SF with something other than amused contempt as Sputnik burst onto the world stage. Fandom was still small and dominated by the founders of fandom. By the end of the 60s, fandom was beginning to see the effects of Star Trek, the first really successful foray of SF into the popular culture and First Fandom was starting to get lost in a much larger number of people. Finally, the real-world politics of the 60s impacted fandom in a much stronger way than has hapopened since the end of World War II.

The Vietnam War polarized many fans, while the hippie movement provided a model for many fan-nish lifestyles. How did fandom break up and reconfigure itself in the mid-sixties? There is a big gap in fanhistorical knowledge from 1962 to 1967: what was it like back then?

12Noon SHANNON—BACK**Autographing**

Esther M. Friesner, Rosemary Kirstein, Katya Reimann

12Noon TIPPERARY**Jane Yolen Tells Stories****12Noon WATERFORD****The Year of the Comet**

Catherine Asaro, Hal Clement, Joe Haldeman, Mark L. Olson(m)

After a 20-year-long dry spell which included such famous flops as Koboutek and Halley's, 1996 provided us with a beautiful comet and 1997 may well provide us with a second. Quick review: what is a comet? Why are they so unpredictable? Why do people think Hale-Bopp is likely to be great? Why might it fail to be so? Did you observe Hyaukatke? Where? What did you see? Why was Hyaukatke was interesting? Compare H. to other comets you've seen. What is Hale-Bopp going to be like? How will it best be observed? Where can one get addition information about it?

12Noon WEXFORD**Selling a Book by Its Cover**

Ellen Asher, Laura Anne Gilman(m), Joe Mayhew, Patrick Nielsen Hayden, Melissa Scott, Ron Walotsky

You can't judge a book by its cover, they say. So why is some much time and money spent on getting a book's cover just right? What is it about a cover which sells books? Is a cover a label which tells the reader what to expect? If so, what's the code? Does the amount of care lavished on the cover tell the reader how big a budget the books has and how much it's worth? Some artists get identified with a particular kind of book. How often is this true? Is this exploited by publishers to sell books? Styles in S covers come and go, and it's not terribly difficult to place a book within a few years, and frequently guess the publisher, by its cover. What does this say about eternal verities in cover design? What are the current trends, and where might they lead in the next few years?

1:00pm ART SHOW**Discussion — Thomas Kidd****1:00pm CAMELOT C/N****Interviewing Jerry Kaufman and Suzanne Tompkins**Ginjer Buchanan(m), Jerry Kaufman, Suzanne Tompkins
*Getting to know our Special Guests — why are they "special"?***1:00pm GRAND BALLROOM****Mixing Fantasy and Hard SF**

Jeff Carver, Debra Doyle, Michael F. Flynn, Rosemary Kirstein(m), Charles Ryan

It is miscegenation to mix fantasy and hard SF? While there existed a genre of hard fantasy when John Campbell edited Unknown Worlds, since the hard SF and fantasy went their own ways withou

influencing each other to any great extent. (Do you think that statement is true? If not, why not? Cite examples. Are fantasy and hard SF converging? Is the result urban fantasy? Or is the result the game—derived potboiler fantasy novels which were spawned when role—playing games got literate? *Can* hard SF and fantasy converge? Should it? If you think they have, cite examples? Can you give examples of failures? Remember, there's more to this than putting a unicorn on a spaceship. (Examine this concept and write a story about it!)

1:00pm KING HENRY**Does This Soot You (a Slideshow+)**

Hal Clement

Examining the planet of 51 Pegasi, and possible life on it.

1:00pm KILDARE**Reading — Darrell Schweitzer****1:00pm LIMERICK****Writing Down Your Music**

Denise Gendron

An introductory session on notating songs that you've written.

1:00pm SHANNON—BACK**Autographing**

Bob Eggleton, Margaret Organ—Kean, Jane Yolen

1:00pm WATERFORD**Reviewing as Hazardous Duty**

Don D'Amassa, Thomas A. Easton, Janice M. Eisen, Joe Mayhew(m), Don Sakers

It seems so easy: Make big bucks telling people what you liked reading and what you didn't like. Is it that way, really? What are the hazards of reviewing? What is the impact on your reading schedule? Do you have time to read 'just for fun' any more? Do your reviews sometimes cost you friendships, or at least a few difficult moments when you run into the author of a less-than-perfect novel? Do you find yourself slanting a review or not reviewing a particular book just to avoid that? Is it easy to write negative reviews? Does it bother you to see your opinions in print, especially ten years later? Do the hordes of groupies following you around interfere with your privacy?

1:00pm WEXFORD**Work for Hire**

Craig Shaw Gardner, Christopher Golden, James D. Macdonald(m), Pat Morrissey, Joan D. Vinge

"Work for Hire" seems to be getting more common — is this true? What constraints does a writer or artist under contract face? Is it still possible to produce a great end product? Discuss some of the experiences you've had...

1:30pm KILDARE**Reading — Peter J. Heck****2:00pm ART SHOW****Dueling Esels: 1—1/2 hours of artistic daring and excitement....**

Geary Gravel, Nicholas Jainschigg, Thomas Kidd, Margaret Organ—Kean, Katya Reimann, Courtney Skinner
Some people tell stories and other people illustrate them. See this process in action!

2:00pm BARON SUITE 242**Where Have All the Fanzines Gone?**

Janice M. Eisen, Rob Hansen, Jerry Kaufman, Joe Siclari(m)
Resolved: The heroic age of fanzines is over, the Age of Gold has gone, and we're living in an end-period where fanzines are marvels of engineering, but endlessly derivative. Do you think it's even half-true? If you think it's true, why? Can this terrible state of affairs be reversed? (It "is" a terrible state, isn't it?) What caused it? Are all the good ideas used up? Has the vital center of fandom shifted elsewhere: say to con-running or electronic fandom? If you think it's false, why? What are the bright new fanzines? What sets them apart from the predecessors? How can this continue? Can fanzines ever again command a major role in fandom?

2:00pm KING SUITE 3 FLR**Space Cadets Program: Story and Dance**

Catherine Asaro

2:00pm CAMELOT C/N**Copyrights, Parodies, and <gasp> the Internet**

Deborah M. Geisler(m), Nancy C. Hanger, Tom Smith
They can't say that, can they? The First Amendment: intellectual property rights, and good clean fun: how does the creative juggler keep them all up at the same time? Has the Internet changed the way we look at copyright?

2:00pm GRAND BALLROOM**John M. Ford — The Interview**

John M. Ford, Patrick Nielsen Hayden(m), Teresa Nielsen Hayden

Who is John Ford, and why (and how) does he write the stuff he does? Find out everything you wanted to know (or maybe not!) about our Guest of Honor.

2:00pm KING HENRY**How Do You Win a Hugo?**

Gregory Feeley, Joe Haldeman, David G. Hartwell, Frederick Andrew Lerner(m), Tom Whitmore

Is it true that there's a PO box in Schenectady from which you can order a Hugo? What "is" the process? Is it important to start by writing noteworthy fiction? Do low-cut dresses help? Does it help to be nice to fans? To bathe regularly? Who are the Hugo voters? Do their tastes differ from place to place or from year to year? Are they at all typical most SF buyers? (And if not, why do you "want" to win a Hugo?)

2:00pm KILDARE**Reading (1 hour) — Ellen Kushner, Delia Sherman****2:00pm WINDSOR GRILLE****Kaffeeklatsch**

Hal Clement, Michael F. Flynn, Rosemary Kirstein

2:00pm LIMERICK**Singing Rounds**

Lois H. Mangan

You didn't think you could sing in harmony? Join in singing folk and non-folk rounds.

2:00pm SHANNON—BACK**Autographing**

Rosemary Edghill, Darrell Schweitzer, Josepha Sherman

2:00pm WATERFORD**Realism in Art**

N. Taylor Blanchard(m), Bob Eggleton, Susanne Gendron
When is realism important, and when not? Can being realistic be a hindrance? (To the artist or his/her sales figures)? What makes art "realistic?" Do people prefer realism to other forms...and do you?

2:00pm WEXFORD**Where History Went Wrong**

Esther M. Friesner, Mark Keller, Evelyn C. Leeper(m), Mark L. Olson
Where did history go wrong? Are we living in a really improbable alternate history which would never pass muster as plausible except we're so used to it? How could the Roman Empire have collapsed? How could the Greeks have avoided developing a real science? How could the Chinese have stayed nearly static for 3000 years? Defend the thesis that we're really a bad SF manuscript which is about to get bounced.

3:00pm CAMELOT C/N**Why Write Poetry?**

John M. Ford, Joe Haldeman, Jane Yolen(m)
It "seems" like more work than prose: is it really? How does the challenge of writing within a specified structure influence the result.....and what about free verse? Are there ideas that just can't be expressed any other way? Why or why not?

3:00pm GRAND BALLROOM**Gender—Driven Plots**

Debra Doyle, Rosemary Edghill, Don Sakers(m), Delia Sherman, Cecilia Tan
What makes a "boy book" or a "chick film?" "Are" there such things as "gender-driven" plots? Describe what these could be. Is this a valid idea to bang a story on, or an easy out? Can questions of gender help you examine yourself and/or society better? Does a "gender-driven" story need to have sex? What about romance? And, how do you separate gender, sex, and romance? (Wow — great story idea there, huh?)

3:00pm KING HENRY**Slide Show — Ron Walotsky****3:00pm KILDARE****Reading — Brenda Clough****3:00pm LIMERICK****Story to Song**

Mark Mandel, Virginia Taylor
How do you make a good song out of a good novel TV show, or movie? (A bad one?) Folksong writers discuss their methods.

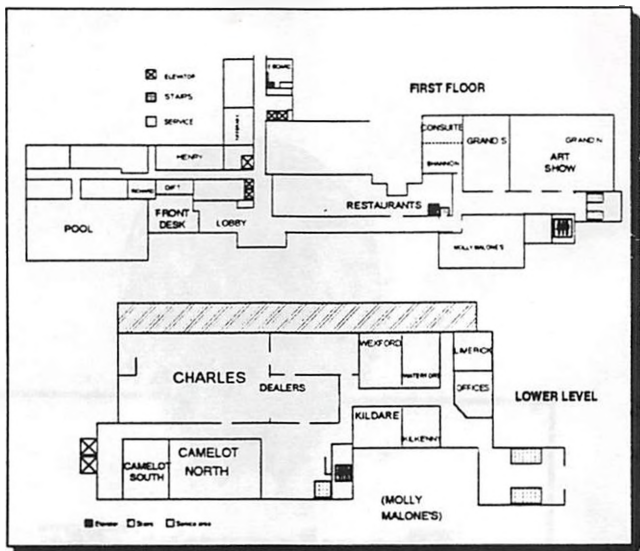
3:00pm SHANNON—BACK**Autographing**

Thomas A. Easton, Craig Shaw Gardner, Peter J. Heck

3:00pm WATERFORD**Dr. Jekyll and Mr. Rogers**

Bruce Coville, Christopher Golden, Marvin Kaye, Frederick Andrew Lerner(m), James D. Macdonald
Is the YA market mostly horror now? Discuss this phenomenon, and relate it to publishing trends, modern society, and the price of wheat in Sweden (Just checking!) Seriously, why do kids like to be scared? What should they be reading (as opposed to

CONFERENCE MAP



AREA HOURS

	<i>Friday</i>	<i>Saturday</i>	<i>Sunday</i>
Registration	4 p.m. – 10:30 p.m.	9:30 a.m. – 6 p.m.	9:30 a.m. – 12 p.m.
Art Show	8 p.m. – 10:00 p.m.	10 a.m. – 10 p.m.	10 a.m. – 12 p.m.
Con Suite	5 p.m. – 2 a.m.	9 a.m. – 2 a.m.	9 a.m. – 4 p.m.
Y.A. Con Suite	To be announced	To be announced	To be announced
Dealer's Room	5 p.m. – 9 p.m.	10 a.m. – 6 p.m.	10 a.m. – 4 p.m.
Information	4 p.m. – 9 p.m.	10 a.m. – 6 p.m.	10 a.m. – 4 p.m.
Dragonslair	7 p.m. – 9 p.m.	10 a.m. – 9 p.m.	10 a.m. – 4 p.m.
Space Cadets	7 p.m. – 10 p.m.	8:30 a.m. – 10 p.m.*	9:30 a.m. – 4 p.m.*

* Note: Closed for lunch and dinner break

VIDEO PROGRAM SCHEDULE

<i>Friday</i>	<p>BOOKS (AND OTHER THINGS) INTO MOVIES</p> <p>5:45 p.m. Attack of The Killer Tomatoes</p> <p>7:15 p.m. The Last Unicorn</p> <p>9:00 p.m. Mystery Boskone Theatre 3000 with Tom Smith</p> <p>10:00 p.m. Ghostwriters (independent short film)</p> <p>10:15 p.m. Who Framed Roger Rabbit?</p> <p>12:00 a.m. The Ghost Catcher (independent short film)</p>
<i>Saturday</i>	<p>CLASSIC SF AND FANTASY FILMS</p> <p>4:30 p.m. Beauty and the Beast</p> <p>6:00 p.m. 2001 – A Space Odyssey</p> <p>7:55 p.m. Bury My Lovely (independent short film)</p> <p>8:00 p.m. The Thing From Outer Space (1951 original)</p> <p>9:30 p.m. Wizards</p> <p>11:00 p.m. THX-1138</p>
<i>Sunday</i>	<p>BOSKONE CHOOSES THE BEST</p> <p>2:00 p.m. – 4:00 p.m. Audience Choice</p>

Boskone34



New England Science Fiction Association, Inc.
 Post Office Box 809
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 United States of America



Boskone35

February 13-15, 1998

Sheraton Tara Hotel

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DAY 3 Sunday

3:00pm **BARON SUITE 242**

FanHistory on the Internet

Rob Hansen, Gary Farber, Evelyn C. Leeper(m), Patrick Nielsen Hayden, Ben Yalow

What's there? Is it rec.arts.sf.fandom.gibberish? Who writes material worth saving on the nets? Where is it saved? Is there good OLD stuff on the net as well?

3:00pm **CAMELOT C/N**

Gripe Session

3:00pm **KING HENRY**

M.A.S.S.F.I.L.C. Meets/Dead Dog Filking

3:00pm **KILDARE**

Reading — Laura Anne Gilman

3:00pm **WATERFORD**

Story Telling

Josepha Sherman

3:00pm **WEXFORD**

Classic Literature and Its Influence on SF

Don D'Amassa, Debra Doyle, Greer Gilman, ~~David G. Hartwell(m)~~, Faye Ringel, Teresa Nielsen Hayden

The classics are those appalling books which high school students are forced to dissect and then never read again. Or are they? Some of the classics have profoundly influenced SF directly (Forbidden Planet is a remake of Shakespeare's The Tempest) or indirectly (look at how many writers have derived ideas from the great poets like Keats or Coleridge). What about Dickens? What classics have had the most influence on SF? How? Can you cite specific examples? (Compare and contract ...) What classics have failed to have much impact? Why? Is there some particular 'thing' in a classic work that makes it influential? Or is it just that it finds an SF writer who loves it?

DAY 3 Sunday

1:30pm KING SUITE 3 FLR **Space Cadet Program: Story Book**
Janice M. Eisen

1:30pm GRAND BALLROOM **Art Auction**

1:30pm LIMERICK **The Fantasy of Lord Dunsany**
Darrell Schweitzer

Lord Dunsany wrote mostly between the wars, and was one of the few fantasists in that period and is practically the only one from then who is still read. (Do you agree with all of those statements? Any of them? Why not?) What did he write? What is his style most like? Why did he use that style? Are there any modern writers you'd compare him with? Lord Dunsany wrote a half-dozen fantasy novels which are remembered and close to a hundred stories, many of which are myths set in a mythology he created. Which do you think are the best? Why? Do any of them not work well today? Why?

2:00pm BARON SUITE 242 **Finnish Musicals**

Jerry Kaufman(m), Mark Keller, Suzanne Tompkins
A dying form? Discuss the great finnish musicals of the past.

2:00pm CAMELOT C/N **Point A to Point B: Transportation in the Future**

Hal Clement(m), Michael F. Flynn, John M. Ford, Daniel Hatch, Alexander Jablokov
Exactly how do you commute in the future – and who runs the spaceport? If you can get the ore from the asteroids to the market, how does this affect the price of your consumer goods? Cars and planes have certainly become a major influence on our lives in the last century..... How will the exotic transport technologies of SF affect civilization, and what do they imply about the societies they serve?

2:00pm KILDARE **Reading — Katya Reimann**

2:00pm LIMERICK **Discussion — Don D'Amassa**

2:00pm WEXFORD **Anthologizing for Fun (and Profit?)**

Keith R. A. DeCandido, Esther M. Friesner, Patrick Nielsen Hayden, Tom Whitmore(m)
Why are anthologies so popular? (Are they?) What freedoms and responsibilities does the editor have: the readers? writers? publishers? Discuss some of your experiences on SF anthologies, how they compare and contrast to the great series and stand-alone anthologies of the past (and what were "those?"), and where you think anthologies will be going in the future.

2:30pm GRAND BALLROOM **Regency Tea**

2:30pm KILDARE **Reading — Cecilia Tan**

2:30pm LIMERICK **Discussion**
Pat Morrissey

1:00pm BARON SUITE 242**Fanhistorical Projects Update****1:00pm CAMELOT C/N****Wise Women**

Rosemary Edghill(m), Greer Gilman, Elise Mathesen, Delia Sherman, Jane Yolen

What is the role of the (wise)woman in fantasy (or, SF)? Give some examples. What are her attributes? Is she always old? Can she be evil? In fact, is "she" always female??? Examine the archetypes, and see how they translate to modern fiction

1:00pm CAMELOT S**Magic — the Gender Gap**

Priscilla Olson

Many more boys/men than women/girls play the game. Why? Is there any way of closing the gender gap, or is it all biological? (Or, is it cultural?) Discussion group.

1:00pm KING HENRY**Filk One— Shot Concerts****1:00pm KILDARE****Reading (1 hour) — Rosemary Kirstein****1:00pm LIMERICK****The Use and Abuse of Statistics**

Michael F. Flynn

78% of the US public will believe any statistic you throw at them. How can statistics be used to buffalo people? What are the techniques? Who uses them? How effective are they?

1:00pm WATERFORD**Web Writing**

Kathryn Cramer, Daniel P. Dem, Rob Hansen, Don Sakers, Sharon Sbarsky(m)

Is a Web page the latest genzine? Which is more important — the format or the content? What audience should a Web page be written for? How do you make yours stand out and be noticed over the others? Give some examples, and discuss what works and doesn't work, when creating something on the web. Do modern computer languages foster different ways of writing — and thinking?

1:00pm WEXFORD**Terraforming: How Much for Just the Planet?**

Daniel Hatch(m), Jeff Hecht, Mark Keller, Ian Randal Strock

What are the realities of terraforming? Looking at the planets of our solar system, what terraforming operation might be done? What might be done with reasonable extrapolations of today's technology? What will require much more than that? Describe some of the technical processes which might be used. How practical do they appear to be? How long would it take to make Mars minimally habitable? Are the engineering problems the only ones? How about the political: would people really finance a 500-year-long project? Why bother? Will the first terraformers be preceded by lawyers from the EPA? (How "does" one do an Environmental Impact Statement which says "Bombard Mars with comets for 50 years. Melt vast quantities of the surface. Flood 20% with dirty water. Destroy the primordial atmosphere. Cover the planet with genetically-engineered organisms which will be unique to Mars and then every 10-20 years wipe them out and replace them with new varieties.")

DAY 3 Sunday**11:00am WEXFORD****Kaffeeklatsch**

Debra Doyle, Joe Haldeman, David G. Hartwell

11:30am KILDARE**Reading — Marvin Kaye****12Noon BARON SUITE 242****Timebinder's Organizational Meeting****12Noon CAMELOT C/N****Before and Besides Books: the Prehistory of SF**

Kathryn Cramer, Marvin Kaye, Elise Mathesen, Patrick Nielsen Hayden, Darrell Schweitzer(m)

*A Midsummer Night's Dream? The Magic Flute? Iolanthe? Not all SF and fantasy is written, and the performance arts are much older than movies and television. How does this material relate to what we're reading now?***12Noon GRAND BALLROOM****SFWA Auction**

Peter J. Heck

12Noon KING HENRY**The Craft of Reading**

Don D'Amassa, Gregory Feeley, Jane Jewett, Jerry Kaufman, Jim Mann(m)

*Everyone talks about the craft of writing, but isn't the craft of reading the other half of it? What good is a well-written book if it's never well-read? What kinds of reader are there? How do they differ? What sorts of things do they look for from writers? Do some specific kinds of readers predominate in SF? How do you, personally, read? Why? Would you like to change it? How? Do you use different styles of reading for different kinds of literature?***12Noon KILDARE****Reading — Esther M. Friesner****12Noon SHANNON—BACK****Autographing**

Debra Doyle, Joe Haldeman

12Noon TIPPERARY**Fossils for Kids**

Hal Clement

12Noon WATERFORD**How Artists Can Diversify Their Careers**

Bob Eggleton, Pat Morrissey, Margaret Organ-Kean(m), Cortney Skinner, Ron Walotsky

*Let's do a bookcover — a Magic card — a comic book! How can artists diversify their careers, and why should they bother?***12Noon WEXFORD****Kaffeeklatsch**

John M. Ford

12:30pm KILDARE**Reading — James D. Macdonald****12:30pm LIMERICK****Computer Art and Copyrights — a Discussion**

N. Taylor Blanchard, Jael Brown

Computer art is more malleable, and more copyable than previous kinds of art. How does this affect copyrights? How can computer-generated art be protected? Are there special things which ought to be done by the artist? Are the laws adequate?

DAY 3 Sunday

10:00am WEXFORD

Kaffeeklatsch

Michael A. Burstein, James D. Macdonald, Jane Yolen

10:30am KING SUITE 3 FLR

Space Cadets Program: Storytelling

Don Sakers

10:30am KILDARE

Reading — Elise Matthesen

11:00am BARON SUITE 242

Where Is All This Fan—stuff?

Rob Hansen, Frederick Andrew Lerner, Joe Siclari(m)

OK, where is it? How can we use it? Why should we care? What really happened in fandom in 1942 or some other time in the past? How do you research and explore fannish topics? Where are the different collections and accumulations of fannish material? Which ones are accessible? How can you get to them? Create a list of resources for future archivists.

11:00am CAMELOT C/N

Imaginary Genders

James D. Macdonald, Katya Reimann, Lawrence Schimel, Delia Sherman, Edie Stern(m)

Does Mars need women, or something else? Can Earth girls find love in space, or are human just too boring? Male, female, neuter....and then what? Come up with reproductive strategies that might involve more than these. Figure out who courts whom, who raises the kids, and how societies evolve in this nonhuman biological environment. Discuss parallels to terrestrial organisms, if you can! Everything you always wanted to know about alien sex, but were afraid to ask.....

11:00am GRAND BALLROOM

Out—of—the—Ordinary Mythology

Brenda Clough, Connie Hirsch(m), Josepha Sherman, Jane Yolen, Ann Tonsor Zeddies

Celtic: been there, done that. Norse: boring. Greek & Roman: for kids. What's new in mythology? What's untouched and fresh? Is there anything? Are there myths which are sophisticated enough to be interesting, and as yet unplundered for story ideas

11:00am KING HENRY

The Craft of Writing

Bruce Coville, Rosemary Edghill, Michael F. Flynn(m), John M. Ford, Rosemary Kirstein

It's not "just" the words on the paper! How many words? Which words? About whom? Is it all interesting enough to make a good story? Why? How does a writer figure this all out?

11:00am KILDARE

Reading — Catherine Asaro

11:00am SHANNON—BACK

Autographing

Hal Clement, Keith R. A. DeCandido, Joan D. Vinge

11:00am WATERFORD

What's My Timeline?

Mark Keller(m), Evelyn C. Leeper, Mark L. Olson

If you were dropped into a variant history, could you figure out where the change point was? Prepare an alternate history timeline to stump your fellow panelists (and the audience.) Enjoy.

DAY 3 Sunday

8:30am LIMERICK

Writers' Workshop

Alexander Jablokov, David A. Smith

10:00am CAMELOT C/N

Crossover Novels

Rosemary Edghill, Laura Anne Gilman, Geary Gravel, Peter J. Heck(m), Lawrence Schimel

Science Fiction is what we're all about, right? What about Mystery? Romance? YA? What demands do these place on the writer, and how are those demands similar/different? Which genre is the most enjoyable to work in? Does mix-and-match make a better story? Is it more fun to crossover, or stay on just one side of the playground?

10:00am GRAND BALLROOM

Where Do Elves Come From?

Debra Doyle, Esther M. Friesner, Greer Gilman, Josepha Sherman(m)

Elves have their roots deep in European folklore, and have also burrowed deeply into modern fantasy literature. Why is this? What makes Elves so interesting? What about them appeals to our psyches? Are there different kinds of Elves? Are Tolkien's Elves — beings who are almost preternatural humans — different in kind from the cute Victorian elfs or from the grimmer elven folk of Anderson's Broken Sword? And what about the modern elves that appear in the night in many urban fantasies...why are they there? What is the significance of a separate, magic or supernature race of human-like beings? Can fantasy exist without Elves in one form or another? Can Elves exist without degenerating into the elfie-welfies of pot-boiler fantasy?

10:00am KING HENRY

Man on the Moon — The Artemis Project

Ian Randal Strock

How can you help build a commercial moonbase?

10:00am KILDARE

Reading — Jeff Hecht

10:00am SHANNON—BACK

Autographing

Bruce Coville, Marvin Kaye

10:00am TIPPERARY

Art Workshop for Kids

Susanne Gendron

10:00am WATERFORD

A History of Boston Fandom

Hal Clement, Richard Harter, Anthony R. Lewis(m), Edmund R. Meskys

*There have been two Boston fandoms. The first, instantiated in *The Strange Club*, flourished before WW II, but has entirely died out and was forgotten in Boston when the second generation started growing in the 60s. How did 'modern' Boston fandom start? Did the MITSFS, which has existed from the 40s on until today, carry any traditions into modern Boston fandom? Which came first, the bid or the club? Did Boston in '68 cause the Boston clubs to form, or did the bid come out of the clubs? Talk about the relationship of the Boston SF Society: MITSFS, Boston in '68, NESFA and Noreascon. Who were the people who were at the center of these groups? Ubi sunt?*

DAY 2 Saturday

the truly alien?) What sort of mythologies do the Kzinti have? The puppeteers? Will the AIs which will rule the Earth from the 25th century onward have a mythos? Invent an alien mythos....

7:15pm GRAND BALLROOM Banquet and Awards Ceremony

8:00pm CAMELOT C/N The Future of E-Mail

Daniel P. Dem(m), Saul Jaffe, Evelyn C. Leeper, Don Sakers
Email is barely 20 years old, and has only hit the big time in the last five years. But it's time to take stock of where it may be going. If projections are to be believed, the number of people on email and the power available for email will continue to grow exponentially. What "must" change for email to survive? What changes are likely? What changes would be desirable? Given your use of email, what would you like to see changed? Go out on a limb and make some predictions about what email will be like in 2007. And "then" tell how this will affect society!

9:00pm GRAND BALLROOM "Another Part of the Trilogy" — a Play

A musical comedy extravaganza, designed to skewer modern fantasy.

9:00pm KING HENRY Filking

10:00pm CAMELOT C/N Midnight Magic Tournament

10:00pm GRAND BALLROOM Punday Night!

Tom Smith

10:00pm WATERFORD Scurrilous Fandom — a fannish horror panel

Anthony R. Lewis, Laurie Mann, Joe Siclari, Edie Stern(m)
Were you banned from Boston? Now is the time to come and confess! Tell all and hear all! No lawyers allowed! From the 1939 Expulsion Act to the New England Sex Scandals — from Coventry to Convention bankruptcy! We sweep the dirt out from under the carpet.

10:00pm WEXFORD The SF Files — the other SF on TV

Keith R. A. DeCandido, Laura Anne Gilman(m),
Connie Hirsch, Steven Sawicki, Sharon Sbarsky
It's not just ST, BS, etc. — what about The X-Files? Xena? Discuss some of your favorites (and disparage the taste of others.) Is there a lot of good SF on TV these days, or are we just imagining it. Why is this? And is any of it worth nominating for a Hugo?

DAY 2 Saturday

one invent a religion for use in their stories? What's wrong with the real religions? When is it appropriate to use them? When inventing a religion from scratch, how do you do something "new"? Do you just take one thing from this religion and one from that? Or do you find it sufficient to take an existing religion and file off the serial numbers? How do you avoid insulting other peoples' religions? (Do you try?) How do you make the religion seem real? Especially if it is alien, how do you make its believers seem like they really believe?

5:00pm **KING HENRY**

Filk Concerts

Gary Ehrlich, Mark Mandel

5:00pm **KILDARE**

Reading — Debra Doyle

5:00pm **LIMERICK**

ASFA Meeting

5:00pm **SHANNON—BACK**

Autographing

Brenda Clough, Michael F. Flynn, Melissa Scott

5:00pm **WATERFORD**

TAFF Auction

Joyce Scrivner

Come support the Trans Atlantic Fan Fund, and lay your grubby hands on some fannish treasures!

5:00pm **WEXFORD**

There Can Be Only One

Ginjer Buchanan, Connie Hirsch, Priscilla Olson(m), Sharon Sbarsky

A semi-serious look at immortality; its consequence, and the Highlander bunks who have it. After all, who wants to live forever? (And why only one?)

5:30pm **BARON SUITE 242**

Boskone/Attitude IRC

5:30pm **KILDARE**

Reading — Don D'Amassa

6:00pm **KING HENRY**

Vocal Tips

Mary Ellen Wessels

Some ideas on how to improve your filking style, and train your voice.

6:00pm **WEXFORD**

Good Things on the Web, and How to Find Them

Daniel P. Dem, Nancy C. Hanger, James D. Macdonald, Margaret Organ—Kean, Steven Sawicki(m)

The Information Super Highway is full of cheap bars and sleazy motels — where is the good stuff, and how do you find it? What is particularly new and interesting in this rapidly growing universe — and how did "you" come across it?

7:00pm **CAMELOT C/N**

Out-of-This-World Mythology

Catherine Asaro, Jeff Carver(m), Brenda Clough, Lawrence Schimel, Darrell Schweitzer

When we finally meet an alien civilization, what mythologies will underpin their worldview? Will they have mythologies? Will they be comprehensible to us. (Are mythologies so deeply derived from our evolutionary past that we simply couldn't connect with

4:00pm**GRAND BALLROOM****Tom Smith Concert****4:00pm KING HENRY****Women in SF? What about Men in Fantasy?**

Greer Gilman, Geary Gravel, Ellen Kushner, Faye Ringel(m), Joan D. Vinge

Why is fantasy a women's literature and SF a men's literature? Is it really? If you don't think so, come up with a generalization which is as seductive and support it with facts. Did the early domination of SF by men lead to talented women grabbing onto fantasy when it became popular? Or is there some other reason? Fantasy writers tend to have a much higher proportion of females than SF writers do. Is this true of fantasy readers as well? If so, does this influence what gets written? Arguably there is a connection between military and adventure writing and SF. (Certainly there's an historical connection.) Is there similarly a connection between Romance and other traditionally women's genres and fantasy?

4:00pm KILDARE**Reading — Josepha Sherman****4:00pm LIMERICK****Odyssey — The SF Writing Workshop**

Jeanne M. Cavelos

4:00pm SHANNON—BACK**Autographing — John M. Ford****4:00pm TIPPERARY****Art Workshop for Kids**

Jael Brown

4:00pm WATERFORD**Long Live the Legion!**

Michael A. Burstein, Brenda Clough, Rob Hansen, Priscilla Olson(m), Don Sakers

What is it about the Legion of Super Heroes that has caught the imagination of a diverse group of fans over the last (almost!) 40 years? And then there's a new Legion....or maybe the one before that? How are time travel and the concept of alternate universes handled in this comicbook setting? Does this tell us anything about the fans?

4:00pm WEXFORD**The Small Press Today**

Warren Lapine, Charles Ryan, Steven Sawicki(m), Darrell Schweitzer, Timothy P. Szczechuil, Cecilia Tan

We seem to be in a fairly strong period for the small press. Is this true? If so, why is it happening? Does the small press have a future? If so, what? How can small presses survive in a world of mass-market distributors and superstores? If you're involved in small press, what does your small press do? What is its niche? Where do you want to go next? What are your biggest problems? What do you think your strengths are?

4:30pm**KILDARE****Reading — Rosemary Edghill****5:00pm****CAMELOT C/N****Build Your Own Religion**

Esther M. Friesner, Jane Jewell, Daniel Kimmel(m), Elise Matthesen, Josepha Sherman

In Niven and Pournelle's "Inferno" there's a particular place in Hell reserved for SF writers who invent their own religions. In spite of that.... Why would

what they "might" be reading?) Can modern trends in publishing for the YA market be...justified? Changed? What would you want an adolescent to read, and why?

3:00pm WEXFORD**The Future of SF Fandom and Conventions**

Gay Haldeman, Rusty Hevelin, Joe Siclari, Suzanne Tompkins(m), Tom Whitmore

Over the past 60 years, fandom has grown from a few hundred boys writing letters to the prozines and publishing a few fanzines, to tens of thousands of people of all ages all over the world who participate directly in fannish activities and tens of millions of people who read SF or watch it on TV. Conventions have become enormous and frequently try to be all things to all people. What will happen in the next 60 years? Is fandom doomed by its own success to change into something unrecognizable? Has the last fan already been born who, 70 years from now will write the last letter to the last fanzine? Or will fandom continue to evolve more or less smoothly, changing into something new, but retaining connections to its roots in the 30s? What do you think? Into what is Homo fannus evolving? Can these trends be stopped or changed? How? Should we try? Can fandom survive SF becoming part of the world's popular culture?

3:30pm KILDARE**Reading — Keith R.A. DeCandido****4:00pm ART SHOW****The Ten Best Pieces in the Art Show**

Claire Anderson, Laura Anne Gilman, Jerry Kaufman, Joe Mayhew(m), Teresa Nielsen Hayden

Wherein a diverse group of program participants choose what they like the most in the Art Show, and tell you why.

4:00pm KING SUITE 3 FLR**Fossils for Young Kids**

Hal Clement

4:00pm CAMELOT C/N**Super Science Today!**

Ellen Asher, Don D'Amassa(m), Thomas A. Easton, Mark L. Olson, Melissa Scott

Traditionally, Superscience is the art of discovering strange metal in an electroplating bath and over the next few weeks, building an interstellar FTL spaceship from it, nevermind that you're not a chemist, nor a physicist or engineer. Superscience is always very far beyond the limits of what we know today. Would the real-life science of today appear like super-science to E. E. Smith back in the 20's when he started writing The Skylark of Space? Why or why not? How does today's science differ from what people imagined it might be like? Who were the great practitioners of superscience? When we look into the future, what do we see as tomorrow's science? Do we see FTL spaceships or do we see nanotechnology or AIs or just what? Must superscience be indistinguishable from magic? Is there a superscience which is plausible extrapolation from what we know now? Who are today's greatest super-science writers?